

The Bibliographical Society
of Canada



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du Canada

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The Bulletin, published twice a year in the Spring and Fall, is received with membership in the Bibliographical Society of Canada / *La Société bibliographique du Canada*. Please address all queries, correspondence, and comments to:

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Format & layout: Patti Johnson, Archives & Special Collections

Minutes of the 60th Annual General Meeting of the Society

The 60th Annual General Meeting of the Bibliographical Society of Canada/ *Société bibliographique du Canada* was held on Wednesday July 13, 2005/ *mercredi, le 13 juillet, 2005* at Nova Scotia Archives & Records Management, Halifax, Nova Scotia.

The meeting was called to order at 5:00 p.m.

1. Welcome from the President: Carl Spadoni welcomed all members to the Annual General Meeting. He thanked the conference speakers and presenters, and David McKnight for organizing the 2005 conference.

2. Minutes of the 2004 Annual General Meeting: Carl Spadoni called for additions, corrections or discussion. There were none. It was moved by Apollonia Steele, seconded by Sandra Alston, that the minutes be approved. CARRIED.

3. Report of the President: Carl Spadoni reported that he and David McKnight met with Ian Wilson, the Librarian and Archivist of Canada, to discuss links between Library and Archives Canada, and the Society, including the possibility of joint publishing programs. They also met with representatives from SSHRC to explore the extent to which Canadian scholars are interested in bibliography and the history of the book. There is concern that bibliographical research proposals are waning in Canada, and therefore the following initiatives are planned:

a. It is proposed to hold a 4th National Conference on Bibliography in 2007.

b. Basil Stuart-Stubbs and Carl Spadoni will draft a proposal regarding the establishment of a bibliographic series to be published through a Canadian academic press. Funding and distribution issues will need to be explored.

c. It is proposed to revive the Canadian Institute of Bibliography, initially in the area of printed bibliographies. Discussions will be held with Library and Archives Canada, and former instructors, Patricia Fleming and Sandra Alston. Peter McNally predicted that the membership would react favourably to this proposal, and suggested that plans be publicized in *The Bulletin/Le Bulletin*. Fundraising is crucial for this and the other initiatives of the Society and the establishment of permanent endowments would be beneficial.

Carl Spadoni thanked Sandra Alston for her role in developing the Society's new website. He also thanked council members Paul Aubin, Dorothy Williams and Basil Stuart-Stubbs for serving their terms on Council.

4. Report of the Treasurer: Elaine Hoag noted that membership stands at 237 for 2005. Sandra Alston asked about the basis for that figure, and Elaine explained that it was based on actual monies received, and does not include life memberships, honorary memberships, or those who are likely to renew before the end of 2005. E. Hoag distributed the accountant's review engagement report and clarified one item on p. 3, line 6 under 'Revenue'. Although the figures suggest a profit of \$3,000 on the 2003 conference and a loss in that amount in 2004, this is due to the fact that the accountant considers our SSHRC travel grant as conference "income" and travel reimbursements to members as "expenses." If the grant is removed from consideration, actual profit and losses become clearer: the 2004 conference lost only \$1,400, while the 2003 conference enjoyed a profit of \$1,237. E. Hoag noted that the overall profit of \$10,000 on the year appears somewhat inflated due to the second installment of the Morley-Watters bequest.

Adoption was moved by Elaine Hoag, seconded by Jeannine Green. CARRIED.

5. Report of the Secretary: Anne McGaughey reported that 15 new members have joined the Society so far in 2005. Reminder notices for 2005 dues were sent to members with the Spring mailing of *The Bulletin/Le Bulletin*. There were four general mailings in the past year. The renewal form was revised, and the membership application flyer is in the revision process, in preparation for reciprocal mailings with other societies. Anne Dondertman, the 2nd Vice-president, distributed an issue of the *Papers/Cahiers*, an introductory letter, a Call for

Papers for the 2005 conference, and membership and fellowship flyers to 40 students in the Master of Publishing Program at Simon Fraser University, and 31 students in the Book History and Print Culture Program at the University of Toronto.

6. Report of the Nominating Committee: Gwen Davies, the Chair of the Nominating Committee, presented the following slate of officers for election, 2005-2006, and called for further nominations:

President - Carl Spadoni

1st Vice-President - David McKnight

2nd Vice-President - Anne Dondertman

Treasurer - Elaine Hoag

Secretary - Anne McGaughey

Council members 2005-2008: Paul Aubin, Brendan Edwards, Eli MacLaren.

There being no further nominations, adoption of the report was moved by Gwen Davies, seconded by Patricia Belier. CARRIED. All positions were declared elected.

7. Report of the Publications Committee: Basil Stuart-Stubbs, the Chair of the Publications Committee, reported that Éric Leroux has succeeded Josée Vincent as Review Editor (French). In accordance with a decision made last year, the *Papers/Cahiers* and *The Bulletin/Le Bulletin* were mailed separately in order that the contents of the latter could be delivered to members in a more timely fashion. The Society's website has been redesigned by Sandra Alston; it is now bilingual. Work on the digitization of the *Papers/Cahiers* is nearing completion, and access to the file through the website may be possible before the end of 2005. This will probably increase the number of hits received by the website, and could bring the existence of the Society to the attention of potential members. B. Stuart-Stubbs thanked the members of the Committee, Sheila Latham, Jeannine Green, Josée Vincent and Patricia Belier, as well as David McKnight for his work on the digitization project, and Pierre Ostiguy for his unfailing helpfulness in providing translation services.

8. Other business: Sandra Alston announced the establishment, by the Faculty of Information Studies at the University of Toronto, of the Patricia Fleming Visiting Fellowship in Bibliography and Book History.

9. Date and place of the next Annual General Meeting: The Society plans to meet with the Congress in Toronto in early June, 2006.

10. Adjournment: Moved by Clarence Karr, seconded by Basil Stuart-Stubbs, that the meeting be adjourned at 5:40 p.m. CARRIED.



A message from Carl Spadoni, President of the BSC ... The Promise of Spring

Dear colleagues,

At the BSC Council meeting held last year on 12 November in Montréal, a number of initiatives were discussed. These were mentioned in my previous message: 1. Reviving the Canadian Institute of Analytical Bibliography, a course formerly taught in 1993 and 1995 at the National Library of Canada; 2. A proposal for a scholarly Canadian bibliographical series; and 3. Staging the 4th National Conference on the State of Canadian Bibliography. I am able to report on some of these initiatives. We are hoping to have an intensive course on analytical bibliography next summer at Library and Archives Canada. At this stage we are soliciting our members as to whether there is sufficient interest in such a course. We will have more information about the course by the end of the year. Our proposal for a bibliography series is still with a scholarly press, awaiting their decision.

Our good news is that on 21-23 June 2007, we will be holding the 4th National Conference on the State of Canadian Bibliography at the Bibliothèque et Archives nationale du Québec in Montréal. Indeed, the Grande Bibliothèque at the BAnQ will not only be the venue for the conference, but the BAnQ will also act as our joint sponsoring partner. Other organizations and institutions, we hope, will join us in this initiative. The theme of the conference is “Bibliography in the Digital Age”. It will encompass three sub-themes: 1. Canadian Bibliography (assessments of bibliographical work nationally, provincially, and regionally and in subject areas); 2. Beyond the Provinces: Links to Bibliography Internationally; 3. Into the Digital Age: The Transformation of Print Culture. Previous conferences of this nature were held in 1974 (Vancouver), 1981 (Halifax), and 1992 (Charlottetown). These national conferences on the state of the discipline are important brain-storming forums. We take stock of what we have done nationally, provincially and regionally, how we can participate in a wider, global context, what new trends shape bibliographical discussion, and what work needs to be carried out in the future. Recommendations are then put forward to guide us in our planning. At this point we have a small team drawn from the BSC Council, and we have created a web site at www.library.utoronto.ca/bsc2007/.

Our annual conference this year, organized by David McKnight, will take place at York University on 2-3 June under the auspices of the Congress of the Humanities and Social Sciences. The conference theme is “The City: a Festival of Knowledge”. In addition to our usual spate of interesting papers, our key-note address will be given by Nick Mount, the author of *When Canadian Literature Moved to New York* (2005). We will have a panel discussion on the future of Canadian bibliography, intended as a platform for the 2007 conference. We will also have a book launch at the York University Archives in celebration of the publication of Ruth Panofsky’s *The Force of Vocation: The Literary Career of Adele Wiseman* (University of Manitoba Press). Conference delegates should also note that the Canadian Association for the Study of Book Culture will hold its meeting at the Congress on 30-31 May.

This is the last message that I will be writing in the *Bulletin* as BSC President. It has been an honour to serve you during the last couple of years. At this time I would like to thank members of Council who have served with me—in particular, Basil Stuart-Stubbs, the Chair of the Publication Committee, and Elaine Hoag, Treasurer, both of whom have served faithfully for many years and are stepping down from Council. Patricia Fleming will be returning to Council as Basil's replacement. Jeannine Green, the Review Editor (English) of the *Papers/Cahiers*, will turn over her duties to Jennifer Connor. Thanks to David McKnight, and his project team at McGill University and the University of Toronto, past issues of the *Papers/Cahiers* (v. 1-40, 1962-2002) have now been digitized, and are accessible at digital.library.mcgill.ca/bsc/index_eng.htm. We have also received a notable donation from William F.E. Morley and Beth Watters for the Morley-Watters Prize, a cash award of \$500 to accompany the Tremaine Medal; Bill and Beth have added to their initial donation, and we are indebted to them for their generosity.

If I may borrow a line from the beginning of Charles Dickens's *A Tale of Two Cities*, my best wishes to all of you in this spring of hope.

Un message du président de la SbC, Carl Spadoni ... Enfin le printemps se montre

Chers collègues,

Un certain nombre de propositions ont été discutées lors de la séance du conseil de la SbC tenue le 12 novembre 2005 à Montréal. J'en avais déjà fait part dans mon dernier message: 1. remettre en vigueur l'Institut bibliographique canadien dont les dernières manifestations remontaient en 1993 et 1995 à la Bibliothèque nationale du Canada; 2. esquisser un plan d'action visant à créer une collection consacrée aux bibliographies canadiennes; 3. tenir un quatrième congrès national sur la bibliographie canadienne. Je suis actuellement en mesure de fournir un compte rendu de quelques-unes de ces initiatives. Nous souhaitons dispenser un cours intensif sur la bibliographie analytique en été 2007 à Bibliothèque et archives Canada. En ce moment, nous sommes à sonder nos membres sur l'intérêt qu'ils portent vers un tel cours. Nous serons fixés sur ce projet avant la fin de cette année. Pour ce qui est de la collection consacrée aux bibliographies, nous attendons toujours la décision d'un éditeur spécialisé dans ce genre de publications.

D'autre part je suis heureux de vous annoncer que le quatrième congrès national sur la bibliographie canadienne aura lieu du 21 au 23 juin 2007 à la Bibliothèque et Archives nationale du Québec à Montréal. La BAnQ, maintenant établie dans les locaux de la Grande bibliothèque, n'accueillera pas seulement les congressistes mais parrainera aussi avec nous l'événement en question. Nous espérons que d'autres organismes et institutions se joindront à nous. Le thème du congrès sera « La bibliographie à l'ère du numérique » qui se subdivise en trois sous-thèmes: 1. La bibliographie au Canada (évaluation des travaux bibliographiques aux plans national, provincial et régional, et en relation avec des sujets particuliers); 2. Au-delà des provinces: liens avec la bibliographie au plan international; 3. Au cœur de l'ère du numérique: la transformation de la culture de l'imprimé. Des congrès similaires ont eu lieu en 1974 (Vancouver), 1981 (Halifax) et 1992 (Charlottetown). Ceux-ci constituent d'importants groupes de discussion qui permettent de prendre en considération de ce qui se fait à l'échelle nationale, provinciale et régionale, de se situer dans un contexte plus

favorable, de se tenir au courant de l'évolution de la discipline bibliographique et de pouvoir relever les défis qu'elle posera dans les années à venir. Des recommandations sont mises de l'avant en vue de nous guider dans notre planification. À cet égard, nous avons formé une petite équipe de travail dont les membres font partie du conseil de la SbC et créé un site web accessible grâce à l'adresse suivante: www.library.utoronto.ca/bsc2007/.

Notre congrès annuel, organisé par David McKnight, se tiendra à l'université York les 2 et 3 juin prochains sous le patronage du Congrès des sciences humaines et dont le thème se lit comme suit: « La ville: un festival du savoir ». Outre nos affaires courantes et les intéressantes communications inscrites au programme, notre conférencier invité sera Nick Mount, l'auteur de *When Canadian Literature Moved to New York* (2005). Nous pourrions assister à un débat d'experts portant sur l'avenir de la bibliographie au Canada qui servira de tremplin au congrès de 2007. Nous sommes également invités dans les locaux des archives de l'université York au lancement de l'ouvrage de Ruth Panofsky intitulé *The Force of Vocation: The Literary Career of Adele Wiseman* (University of Manitoba Press). Enfin les congressistes devront prendre note de la présence de membres de l'Association canadienne pour l'étude de l'histoire du livre les 30 et 31 mai prochains.

Le message que vous êtes en train de lire dans ce *Bulletin* est le dernier que j'écris à titre de président de la SbC. Ce fut pour moi un honneur que de travailler avec vous durant ces deux dernières années. Je profite de l'occasion pour remercier chaleureusement les membres du conseil, en particulier Basil Stuart-Stubbs, le président du Comité de publications, et Elaine Hoag, trésorière, qui pendant de nombreuses années se sont dévoués pour le bien de notre association et qui quitteront bientôt le conseil. Patricia Fleming réintègrera le conseil en remplaçant Basil dans ses fonctions alors que Jeannine Green, réviseuse de langue anglaise des *Papers/Cahiers*, cédera sa place à Jennifer Connor. Merci à David McKnight et à ses équipes de collaborateurs de l'université McGill et de l'université de Toronto pour avoir numérisé les dernières livraisons des *Papers/Cahiers* que l'on peut consulter au: digital.library.mcgill.ca/bsc/index_eng.htm. Nous avons reçu récemment de William F.E. Morley et Beth Watters, initiateurs du prix Morley-Watters, un don important de 500 \$ qui sera remis aux futurs lauréats de la médaille Tremaine. Bill et Beth ont en outre accru leur don initial et nous leur en sommes très reconnaissants.

Je vais terminer en citant une ligne tirée du début d'*Un conte de deux villes* de Charles Dickens: tous mes meilleurs vœux en ce printemps riche de promesses.

Society News / Nouvelles de la Société

•Nominating Committee

Nominations are solicited, from members in good standing of the Bibliographical Society of Canada / *Société bibliographique du Canada*, for the following positions: **Treasurer; 2nd Vice-President; three councillors for 2006-2009; one councillor to finish a term, from 2006-2008.**

Please address nominations to the Society's past-president:

Dr. Gwendolyn Davies

University of New Brunswick

Fax: (506) 453.4817 // daviesg@unb.ca

•Digitisation Project - *Papers/Cahiers*

In June 2001, on behalf of the Bibliographical Society of Canada, Peter McNally, David McKnight and Sheila Latham submitted an application for funding to the Social Sciences and Humanities Research Council's Research Communication Program: Aid to Research and Transfer Journals. The Society declared its intent to digitize the back issues of its *Papers/Cahiers*, and to make these images available through the Society's web page, with the intention of "increasing the journal's profile and readership."

In October 2002 SSHRC awarded the Society a grant of \$20,000, which the Society supplemented by \$10,000 from its own resources. Work on the digitization project commenced at McGill University, under the supervision of David McKnight with the assistance of Maria Vanessa Gosselin.

I take great pleasure and pride in announcing that the digitization project has been completed and that the entire backfile of the *Papers/Cahiers*, both articles and reviews, up to Volume 40, no. 1 (2002), is now available through the Society's web site at www.library.utoronto.ca/bsc/. In recent months that web site has been thoroughly and tastefully redesigned, and is now fully bilingual, thanks to the efforts of Sandra Alston, University of Toronto Library, and Basil Stuart-Stubbs, Chairman, Publications Committee.

The Society would like to thank Karen Turko, Jim Ingram and Bogda Mickiewicz of the Collection Digitization Department of the University of Toronto Library, and the team who assisted David McKnight and Maria Vanessa Gosselin at McGill: Elizabeth Thomson, Eli Brown, Yiluo Song and Jessica Ouvrard.

Carl Spadoni, President, BSC



•The Canadian Institute of Analytical Bibliography

In 1993 and 1995 the Bibliographical Society of Canada sponsored a course on analytical bibliography that was held at National Library of Canada. This was an intensive week-long course, taught by Professor Patricia Fleming of the University of Toronto along with a series of visiting speakers. Scholars from various disciplines and members of the public took the course, and reported on it very favourably. In view of the fact that few courses of this kind are being taught at Canadian universities, the BSC intends to hold the course again at the same venue in the summer of 2007. We would like an indication through our members and others whether they would attend such a course. Please contact Carl Spadoni (e-mail: spadon@mcmaster.ca or write to: William Ready Division of Archives and Research Collections, McMaster University Library, 1280 Main Street West, Hamilton, ON L8S 4L6) if you are interested in taking the course. More information about the Canadian Institute of Analytical Bibliography will appear in forthcoming issues of the *Bulletin*.



•Changes to Council

On 31 May **Basil Stuart-Stubbs** is stepping down from the chairmanship of the Publications Committee. In that capacity, through his energy, organisational skill, foresight, and plain good sense, he has made a significant, and lasting, contribution to the society. His good advice, and delightful witticisms, will be greatly missed by the Publications Committee team. Thank you Basil.

Patricia Fleming will become Chair of the Publications Committee at our annual meeting in June. Pat is well-known to most of our members as a former President of the BSC and currently as the Project Director and co-general editor of the *History of the Book in Canada* project.

Jennifer Connor is returning as Review Editor (English) for the *Papers/Cahiers*, a post she held in 1997-98. She recently accepted a joint appointment at Memorial University of Newfoundland in the Faculty of Medicine and the Department of History. In addition to her publications in the field of communication, her research on the history of medical publishing has appeared in many North American journals. Contact Jennifer regarding books and reviews at:

Dr. Jennifer J. Connor, Division of Community Health and Humanities,
Faculty of Medicine Memorial University of Newfoundland, St. John's, NL A1B 3V6
Tel.: (709) 777.7101 // Fax: (709) 777.7382 // Jennifer.Connor@med.mun.ca

The Society is very fortunate to have both Pat and Jennifer return as council members.

As Jennifer Connor takes up her post, Sheila Latham, editor of the *Papers/Cahiers*, wishes to extend her thanks to **Jeannine Green** for her work over the past three years as Review Editor (English).



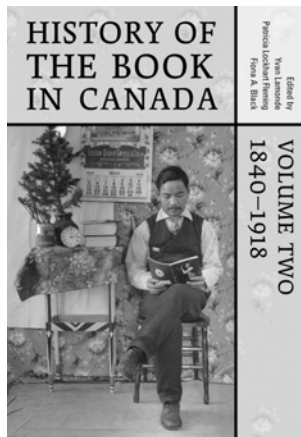
•2006 Marie Tremaine Fellowship Recipient

The Tremaine Fellowship for 2006 has been awarded to Penney Clark, Assistant Professor in the Department of Curriculum Studies at UBC, for her research project on “George Ross and the Toronto textbook ring: 1883-1906”.

Upon his election in 1906, Ontario Premier James P. Whitney appointed a commission to investigate issues related to price, physical quality, selection and publication of school readers in the province. The commission produced a number of findings; but the most inflammatory was the existence of a textbook “ring,” comprised of Copp Clark, W.J. Gage and The Canada Publishing Company, who together had managed to maintain steadfast control over the publishing of the Ontario Readers for the previous twenty-three years. They had maintained this position by employing dubious techniques involving intimidation of rival publishers and the securing of copyrights, apparently without the knowledge of the Minister of Education, George W. Ross. As Minister of Education (1883-1899), Ross had awarded the initial contracts in 1884 and renewed them in 1896. The situation continued during his term as premier, which began in 1899. This research will seek to determine the strategies used by the oligopoly of publishing companies to maintain its position of power; the extent to which George Ross supported the textbook ring; and its long term effects on textbook publishing and provision in the province of Ontario.

History of the Book in Canada, Volume II: 1840-1918 / *Histoire du livre et de l'imprimé au Canada, Volume II: De 1840 à 1918*

As reported in the final issue of the HBiC/HLIC newsletter, mailed out in January of this year, the project celebrated the publication of *Volume II: 1840-1918* last autumn. Events



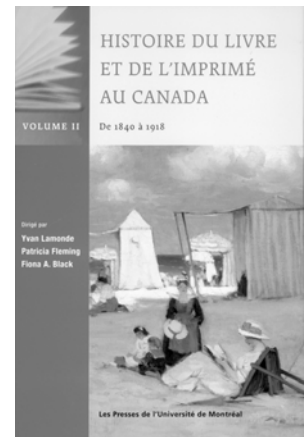
were held in Toronto at the Faculty of Information Studies and in Montréal in conjunction with the launch of Les Presses de l'Université de Montréal's Fall catalogue. Positive reviews for *Volume I: Beginnings to 1840* were published in both scholarly and trade journals and newspapers in Canada and internationally.

Last October, the project moved into its final production phase with the delivery of the English manuscript of *Volume III: 1918-1980* to University of Toronto Press. Translations are near completion for the French edition. Volume III will be published in both languages in 2007.

The project's five book history databases continue to be hosted at Dalhousie University at www.dal.ca/hbic-hlic and can also be reached via the project's main web site at www.hbic.library.utoronto.ca. Efforts are underway to ensure continued public access to the databases, which may involve their transfer to other institutions.

Project editors look forward to meeting with colleagues at major book history events in Canada and abroad in the coming months.

Comme le soulignait la dernière livraison du *Bulletin* de HLIC/HBiC posté en janvier dernier, le projet a marqué à l'automne la publication du *Volume II: De 1840 à 1918*. D'abord à Toronto, à la Faculty of Information Studies, puis à Montréal, à l'occasion du lancement général du catalogue automnal des Presses de l'Université de Montréal. Des recensions positives du *Volume I: Des débuts à 1840* sont parues dans des revues universitaires et dans la presse canadienne et internationale.



En octobre dernier, le projet est entré dans la phase finale de production par la remise à University of Toronto Press du manuscrit du *Volume III: 1918-1980*. La traduction pour la version française des textes anglais est à toute fin pratique terminée. Les deux volumes, français et anglais, paraîtront en même temps au printemps 2007.

Les cinq banques de données du projet demeurent sur le site de l'université Dalhousie au www.dal.ca/hbic-hlic et sont aussi accessibles sur le site du projet au www.hbic.library.utoronto.ca. Des initiatives sont prises pour assurer la continuation d'un accès public à ces banques qui pourraient signifier leurs transferts vers d'autres institutions.

Les directeurs du projet anticipent le plaisir de rencontrer des collègues au Canada ou à l'étranger, à l'occasion d'événements liés à l'histoire du livre et de l'imprimé.

BSC Annual Conference / SbC Congrès annuel
Registration Form / Formulaire d'inscription

The Bibliographical Society
of Canada



La Société bibliographique
du Canada

York University, Schulich School of Business, Room N107
Toronto, Ontario
2-3 June / les 2 et 3 juin 2006

Name / <i>Nom</i> :	
Address / <i>Adresse</i> :	
Institutional affiliation / <i>Affiliation institutionnelle</i> :	
Telephone / <i>Téléphone</i> :	
Fax / <i>Télécopieur</i> :	
E-Mail / <i>Courriel</i> :	

Fees / *Frais*

Conference registration / *Inscription* \$60 ____

Students and Unwaged / *Étudiants et Sans salaire* \$30 ____

Banquet / *Banquet* \$40 ____

TOTAL: \$ ____

Please make your cheque payable to:
The Bibliographical Society of Canada and
mail your registration form and fee to:

*S.V.P libellez votre chèque à l'attention de:
La Société bibliographique du Canada et postez-
le avec le formulaire dûment rempli à l'adresse
suivante*

Elaine Hoag
Rare Book Division, Room 468
Library and Archives Canada
395 Wellington Street
Ottawa, ON K1A 0N4

Tel.: (613) 992.6961 // Fax: (613) 995.1969 // elaine.hoag@lac-bac.gc.ca

•Preliminary Conference Programme / Programme préliminaire du Congrès

61st Annual Meeting / 61^e Réunion annuelle

Bibliographical Society of Canada / Société bibliographique du Canada

2-3 June 2006 / les 2 et 3 juin 2006

York University / Université York

Toronto, Ontario

Friday 2 June / vendredi 2 juin

8:00am-8:45am /
8h00-8h45

REGISTRATION AND COFFEE / *INSCRIPTION ET CAFÉ*
Location / *salle*: Schulich School of Business, Room N107

8:45am-9:00am /
8h45-9h00

WELCOME / *ACCUEIL* (David McKnight)

9:00am-10:15am /
9h00-10h15

“Squamish Legends and the City of Vancouver”
Linda Quirk (Queen’s University)

“‘Sex, Profanity and the Gritty City’: publishing prose by Earle Birney and Laura Goodman Salverson in the 1930s and 1940s”
Sandra Campbell (Carleton University)

10:15am-10:45am /
10h15-10h45

COFFEE BREAK / *PAUSE SANTÉ*

10:45am-12:00pm /
10h45-12h00

“Disseminating knowledge in Ontario’s cities: Ontario public libraries in 1906”
Elizabeth Hanson (Indiana University)

“The Sir Charles William Siemens Collection, McGill University, and Canadian History of Science Collections”
Peter McNally (McGill University)

12:00-1:30pm /
12h00-13h30

LUNCH / *DÉJEUNER*

1:30pm-2:45 pm /
13h30-14h45

« L’École des arts graphique de Montréal: lieu de formation technique et artistique des ouvriers des métiers du livre (1925-1970) »
Éric Leroux (Université de Montréal)

“Cover art and illustration in L.M. Montgomery’s *Anne of Green Gables*”
Bernie Katz (Former Head of Special Collections, University of Guelph)

2:45pm-3:15pm /
14h45-15h15

COFFEE BREAK / *PAUSE SANTÉ*

3:15pm-4:30pm /
15h15-16h30

“Irish printing type / a Canadian connection”

Dermot McGuinne (Dublin Institute of Technology)

“A Season in Letters: city-to-city collaboration between Carol Shields and Blanche Howard”

Wendy Roy (University of Saskatchewan)

4:45pm-5:30pm /
16h45-17h30

ANNUAL GENERAL MEETING/ *ASSEMBLÉE GÉNÉRALE ANNUELLE*

Location / *salle*: Schulich School of Business, Room N107

7:00pm-10:00pm /
19h00-22h00

Banquet / *Banquet*

Location / *salle*: Schulich School of Business, Executive Learning Centre, Private Dining Room

Keynote Speaker / *Conférencier invité*: Nick Mount

“When Canadian literature moved to New York: Palmer Cox and his Brownies”

Saturday 3 June / samedi 3 juin

10:00am-11:30am /
10h00-11h30

Plenary meeting on the 4th National Conference on the state of Canadian Bibliography / Réunion plénière sur le 4^e Congrès nationale sur l'État de la Bibliographie canadienne

Location / *salle*: Schulich School of Business, Room N107

Moderator / *Président*: Carl Spadoni

Panelists / *Conférenciers*:

Richard Landon (University of Toronto)

Sheila Latham (George Brown University)

Linda Quirk (Queen's University)

12:00-2:00 pm /
12h00-14h00

Book Launch and Reception / Lancement de livre & vin et fromage

“The Force of Vocation: the literary career of Adele Wiseman”

by Ruth Panofsky. University of Manitoba Press, 2006.

Location / *salle*: Archives and Special Collections, Scott Library

Light refreshments will be served.



•Congress of the Humanities and Social Sciences



It has come to our attention that the registration booklet for the Congress incorrectly lists our Banquet fee (optional) as the Society fee of \$50.00.

The correct fee structure is as follows:

- \$150.00 Congress fee (after 1 April)
[\$60.00 for Students, Unwaged and Retirees]
- \$ 10.00 Bibliographical Society of Canada fee
- \$ 40.00 BSC Banquet fee (optional)

We have requested that the Congress registration form be modified to insure that our banquet fee appears as optional. Of course we encourage you to join us for the banquet event.

David McKnight, BSC Vice-President

1. Registration

To register online or to print a registration form for the purpose of faxing or mailing it to the Congress office, go to www.fedcan.ca/congress2006/registration/index.htm.

2. Accommodation and Transportation Information

•On-Campus

York University has reserved 1,500 beds in seven residence buildings for delegates who wish to stay on campus. All rooms are within a 10 minute walk of the Congress Centre. To make your reservation online, go to <https://conferences.yorku.ca/hotel/index.php?searchavailability=1=&stateProvince=74>.

•Off Campus

Visit the Congress website at www.fedcan.ca/congress2006/services/accommodation.htm for information.

•Downtown Hotel

A block of rooms is being held at the Sheraton Centre Toronto Hotel
www.starwoodmeeting.com/StarGroupsWeb/booking/reservation?id=0502057257&key=C0CE6.
(Room rates are \$185 for single/double/triple/quad).

•Transportation

www.fedcan.ca/congress2006/services/transportation.

•Downtown-York Shuttle Service

The Federation has hired Toronto Bus Co. Ltd. to provide a shuttle service between the Toronto Sheraton Centre and York University's Keele Campus during the Congress. To guarantee your seat on the shuttle bus, advanced purchase is required. Visit the Congress website to download the order form:
www.fedcan.ca/congress2006/services/transportation.htm.

•Congrès des sciences humaines



Frais:

150 \$	Frais d'inscription au Congrès (après 1 avril) [60 \$ Étudiants / Retraité / Non-Salarié]
10 \$	Frais de la SbC
40 \$	Frais du Banquet de la SbC (au choix)

1. L'inscription

Visitez notre site web au www.fedcan.ca/congres2006/registration/register.htm.

2. Voyage et hébergement

•Hébergement sur le campus

Plus de 1 500 lits répartis sur sept résidences seront mis à votre disposition à l'université York, tous à moins de 10 minutes de marche du Centre du Congrès. Cliquez ici www.fedcan.ca/congres2006/services/accommodation.htm pour faire une réservation en ligne.

•Hébergement près du campus

Pour plus de renseignements ou pour faire une réservation, veuillez visiter le site Internet du Congrès 2006 www.fedcan.ca/congres2006/services/accommodation.htm

•Hébergement au centre-ville de Toronto

Un bloque de chambre a été réservé au Sheraton Centre Toronto qui est situé au centre-ville de Toronto. Les tarifs sont de 185 \$ par nuitée pour une réservation simple, double, triple ou quadruple.

•Voyage

www.envoycoop.com/flights/home.asp?value=fedcan

•Bus Navette Centre-ville - Université York

La Fédération a retenu les services de Toronto Bus Co. Ltd. pour offrir un service de navette autobus entre l'hôtel Sheraton Centre Toronto (centre-ville) et l'université York. Seuls les billets achetés à l'avance garantissent votre siège dans l'autobus. Visitez le site Internet du Congrès pour vous procurer le bon de commande www.fedcan.ca/congres2006/services/transportation.htm.



News from Special Collections

•University of New Brunswick. Archives & Special Collections

UNB Libraries' Milham Lecture

The 15th Milham Lecture on 29 March featured a presentation entitled "Scattered Leaves: Remaking the Book" by Dr. Peter Stoicheff, Associate Dean, Arts & Science, at the University of Saskatchewan. He described the intense efforts made to digitally reconstruct the leaves from the Otto Ege handwritten medieval manuscript collection (ca. XII - XVI centuries CE) that were scattered among various university and public library collections across the United States and Canada. For more detailed information about the Otto Ege collection or to view a virtual version of the manuscript pages, please visit <http://library.usask.ca/ege/exhibit>.

Recent Accruals

UNB acquired, via a local antiques dealer, an addition to the **Louis Arthur Cunningham fonds**. The finding aid may be viewed at www.lib.unb.ca/archives/cunning/cunningham.html.

The accrual consisted of letters, books, and a photograph. The letters were written by Mrs. Cunningham (Hortense Mooney, aka "Ted") in the period after the death of her husband in 1954. A few of the letters testify to her efforts in attracting magazine editors to Cunningham's unpublished work, and to the uncertain finances of those who made writing their sole occupation in those times. The books include Cunningham's *Wherever you are*, *Whisper to the stars*, and *The forest gate* and are inscribed by him to a friend; two retain their dust jackets.

Special Collections also received an addition to the **David Adams Richards fonds**. View the finding aid at www.lib.unb.ca/archives/richards/dar.html.

The Dr. Eileen Wallace Research Fellowship in Children's Literature

The 2006 Eileen Wallace Children's Literature Research Fellow, Michelle Superle, presented a talk entitled "From Beautiful Joe to Farting Walter: The Function of Canine Characters in Canadian Literature" on 12 April in the Nan Gregg Room, Harriet Irving Library.

Michelle Superle is visiting the Eileen Wallace Children's Literature Collection from Vancouver, where she recently completed a Master's degree in Children's Literature at UBC and is currently teaching courses in children's literature at the University College of the Fraser Valley.

The Eileen Wallace Children's Literature Collection is the largest research collection of its kind in Atlantic Canada, comprising over 12,000 monographs and 5,000 microfiche titles. The collection contains comprehensive holdings of Atlantic Canadian literature for children and has overarching strengths in folklore, notable Canadian children's books, and reproduction and original popup/moveable books. www.lib.unb.ca/collections/clc/

The research fellowship is valued up to \$5,000 CDN per annum. For conditions, and an application form, go to www.lib.unb.ca/collections/clc/research.html.



•McMaster University. William Ready Division of Archives and Research Collections

Promoting Canadian Books: 100 Years of McClelland & Stewart / An Exhibition at Library and Archives Canada



McCLELLAND & STEWART

Celebrating 100 Years

McClelland & Stewart Ltd., Canada's premier English-language publisher, is celebrating its centenary in April 2006. The company's contribution to Canadian society has been enormous and pervasive. In this extraordinary period of our nation's history, McClelland & Stewart has published 5,000 books. It has also marketed and distributed thousands of other titles from foreign publishers. Its roster of writers represents the best of Canadian writing, authors of the stature of Margaret Atwood, Leonard Cohen, Mavis Gallant, Alistair MacLeod, Rohinton

Mistry, Alice Munro, Michael Ondaatje, and Jane Urquhart, who collectively have brought prominence to Canadian culture on the world stage. The story of McClelland & Stewart parallels the infancy, growth, and establishment of Canadian literature.

In celebration of the company's longevity and achievement, Library and Archives Canada will mount an exhibition on the company's history, featuring a selection of archival documents, books, and other artifacts taken from its own holdings and from the Jack McClelland family, M&S, and the M&S archives at McMaster University Library. Several themes will be highlighted: the Beginnings of the Company; Canadian Values and Foreign Domination in Literature; Jack McClelland: Literary Impresario; The Flowering of Canadian Literature; The New Canadian Library Series and Other Notable Series; Editing in the Grand Tradition: Douglas M. Gibson and Ellen Seligman; and Promoting Excellence: Literature on the International Stage.

The exhibition will be open to the public from 13 June 2006 until 15 March 2007. There will be an opening reception during the Canadian Library Association Conference. The curator of the exhibition is Carl Spadoni.

Acquisition of Guernica Editions Inc. Archives

McMaster University Library is pleased to announce that it has acquired the archives of Guernica Editions Inc. Founded in 1978 in Montréal by Antonio D'Alfonso, Guernica Editions is dedicated to the bridging of cultures in Canada, publishing both original works and translations in three languages: English, French, and Italian. The firm has published over 300 titles and 500 authors from around the world. In addition to his work in publishing, D'Alfonso has written several books, and has been a literary critic and film maker. In 2004, he was awarded the Trillium Book Award for his French novel, *Un vendredi du mois d'août*. The archives of Guernica Editions, which extend to 4.2 metres of textual records and graphic material, have been arranged into two series: authors, translators, publishers; business and printed materials. The first series contains correspondence, typescripts, computer print-outs, proofs, photographs, artwork, and reviews. The second series contains correspondence with various agencies, foundations, and governments mainly for funding and publicity purposes; printed catalogues, post-cards, dust-jackets. The finding aid to these archives can be found at library.mcmaster.ca/archives/findaids/findaids/g/guernica.htm.

Judging a Book by Its Cover: 19th Century Publishers' Bindings

The nineteenth century witnessed a significant change in the way books were published and sold. An increased reading public was the impetus for this change. For the mass market, books were no longer bound in leather, instead they were put in case bindings which could be manufactured separately from the book. Throughout the century books were produced in a number of colours, textures and patterns, stamped in gold, silver or black. However, by the end of the century, the invention of the paperback book and the dust-jacket spelled the demise of Publishers' Bindings. One feature of this exhibit is a selection of Mark Twain's books, including the wonderful pictorial cover of the first edition of *Huckleberry Finn*. The exhibit ran from January-April 2006.



•University of Calgary. Special Collections

Each of us can and do begin a report with “xxxx” year was a very busy year for “yyyy” institution. And it is always true. Then we search for highlights.

For Special Collections, 2005 included new acquisitions, both book and archival. One of our generous donors presented the 1809 edition of Alexander Henry's *Travels and Adventures in Canada and the Indian Territories between the years 1760 and 1776* in recognition and celebration of the many accomplishments of Dr. Frits Pannekoek, Director of Information Resources (from August 1998 to 31 May 2005) on the occasion marking Dr. Pannekoek's move to become President at Athabasca University. We were also fortunate to receive additional book donations from William Whitehead and Marvin Orbach.

Special Collections received several additions to established archival fonds as well as two new fonds: those of Ken Rivard and Fred Stenson.

Two other exciting events occurred in 2005. The first of these was the collaboration with library colleagues, Dani Pahulje and Mary McConnell, writer Aritha van Herk, bookseller Cameron Treleaven, curator Christine Sowiak, and collectors in Calgary and the U.S. of works by L.M. Montgomery in developing an exhibition titled *Editions and Impressions: Collectors and Their Love of the Works of L.M. Montgomery*. The exhibition in The Nickle Arts Museum opened during CLA. We published an exhibition catalogue with essays by Aritha van Herk and Cameron Treleaven and descriptions of Montgomery's works. The most exciting portion of the exhibition was the inclusion of a dust-jacket for *Anne of Green Gables* which may be the earliest known dust-jacket for that work and three variant covers for the first impression, first edition of *Anne*.

The second event was the culmination of several years' research by faculty and graduate students from the Department of English in collaboration with Special Collections and the Department of Drama. The subject of this extensive research project is an unidentified manuscript play by an unidentified author from the mid-17th century. The play was acquired in the early 1970s from a collection assembled by Dr. Edgar Osborne. A media event on the “mystery” play located in Calgary brought a great deal of publicity to the faculty, students and Special Collections. It appeared to be a novel notion to have such a work at our university. One faculty member interviewed by the national media on 1 April received an e-mail from a colleague at another institution asking if this was an April Fools' joke! On 9 April 2005, the play was the focus of a

scholarly symposium followed by a production of the work - perhaps the first in some 360 years. One graduate student is completing a thesis on the play. Further work, partly funded by a SSHRCC grant, will be carried out in 2006 on the continuing question of authorship and on the production of a scholarly edition of the play. – from Apollonia Steele

Members' News / Other News

•Two Former BSC Presidents to Receive Honorary Degrees

An honorary Doctor of Letters degree will be conferred upon poet and librarian, **Douglas Lochhead** of Sackville, at the Spring Convocation of the University of New Brunswick in Saint John on 19 May 2006. **Gwendolyn Davies**, Dean of Graduate Studies at UNB, will receive an honorary Doctor of Civil Law degree at the 217th encaenia of the University of King's College, Halifax on 18 May 2006.



•BSC 1st Vice-President Accepts New Position

David McKnight has recently accepted a position as curator at the Schoenberg Center for Electronic Text & Image (SCETI) in the Van Pelt-Dietrich Library at the University of Pennsylvania in Philadelphia. SCETI, a fully integrated digital library, was created in 1996 to publish virtual facsimiles of rare books and manuscripts in the Penn Library's collections. Its ongoing mission is to make accessible to the global community of scholars and researchers primary source materials that would otherwise be difficult to access. The site is free and open to all in the interests of knowledge and learning. View at: dewey.library.upenn.edu/sceti/.



Congratulations to our fellow members!



•Members' Publications

Peter Mitham is the author of "Fruit 'for the cold north'. Canada's Russian apple trials, 1888-1908" which appeared in *Canadian environments. Essays in culture, politics and history*. Edited by Robert C. Thomsen and Nanette L. Hale. (*Études canadiennes* / Canadian Studies, no. 2). Brussels: P.I.E. - Peter Lang, 2005. pp. 259-266.

Éric Leroux

URL pour la bibliographie dans *MENS* qui porte sur *l'histoire du livre et de l'imprimé au Québec. Bibliographie sélective (2005)* www.hst.ulaval.ca/revuemens/Francais.html

Yvan Lamonde et Éric Leroux

MENS : Revue d'histoire intellectuelle de l'Amérique française [vol. VI (2005-06)] a publié le troisième supplément de la bibliographie du professeur Yvan Lamonde sur l'histoire des idées et de la culture au Québec (1760-2003). Ce supplément couvre les années 1998 - 2003 et a été préparé en collaboration avec le professeur Éric Leroux. www.hst.ulaval.ca/revuemens/Bibliographies.html

Biblio Bits



Aubin, Benoit. "Henri Tranquille 1916-2005. Monsieur livre 'read all the books he sold'." *Maclean's* 5 Dec. 2005, p. 80. Obituary of the 89-year old Montréal bookseller.



Davidson-Arnott, Frances. "Reborn to new glory: The British Museum Reading Room." *Feliciter* 52,2 (2006): 79-81.



"Edith Wharton's library purchased by her estate." *Globe and Mail* 17 Dec. 2005, p. R7. Short report on the purchase of Wharton's 2600-volume personal library from a British bookseller by her estate, for \$2.6 million US.



Gants, David. At the UNB Dept. of English colloquium 14 Oct. 2005, Prof. Gants presented a lecture entitled "Trade printers and printer publishers: reassessing McKerrow's model of printing house economics." The presentation was drawn from his article "A quantitative analysis of the London book trade 1614-1618" in *Studies in Bibliography* 55 (2002): 185-213.



Macdougall, Don. "Fur trade letters." *The Beaver* 86,1 (Feb.-Mar. 2006): 56-7. Copy books of business letters of James S. Bangs, 19th century independent fur trader.



Osepchook, Felicity. "The secret of the New Brunswick Museum." *Feliciter* 51,4 (2005): 149-151. Discusses the W.F. Ganong Library, the J.C. Webster Canadiana Library, and the Special Collections Library.



Rostenberg, Leona and Madeline Stern. In *Book Ends. Two women, one enduring friendship*. (Free Press, 2001). Refers to Proba Falconia who re-arranged the lines of Virgil's *Aeneid* to narrate the stories of the Bible. Her *Virgiliani Centones* was the first composition by a woman to be printed, in 1513. (p. 168).



Skelton, Matthew. *Endymion spring*. London: Puffin, 2006. Juvenile fiction about a 500-year old legend revealed through a "battered old volume, with a strange clasp like a serpent's head." A reviewer in the *Globe and Mail* (8 Apr., p. D26-7) remarks that the book is "thick with details about

Mainz, early printing and life in a print shop.” The author is a student of the history of publishing and holds a PhD from Oxford University.



Stone, M.J. “Henri Tranquille, bookstore owner 1916-2005.” Obituaries. *Globe and Mail* 31 Jan. 2006, p. R5.



Unwin, Peter. “The pen and the sword.” *The Beaver* 86,1 (Feb.-Mar. 2006): 28-33. A feature article about John Richardson and his novel *Wacousta*. The article features a photograph of our own Elaine Hoag (Rare Book Collection, Library and Archives Canada) holding the LAC first edition of this novel.



von Hahn, Karen. “Judging the cover.” *Globe and Mail* 22 Oct. 2005, p. L3. Discusses book covers and book design. Refers to *By its cover*, a new book on the history of modern American book design and *Chip Kidd: work 1986-2006*, a collection of Kidd’s book cover designs.



The Editor welcomes notices of any recent articles, books, commentaries, etc. which would be appropriate for Biblio Bits.

Conferences / Symposia and Call for Papers

The Canadian Association for the Study of Book Culture / Association canadienne pour l'étude de l'histoire du livre. CASBC / ACEHL has a new website, where you will find the program for their conference at the Congress at York University, 30-31 May 2006. The theme is “The Book in the City”. There will be twenty papers, and the invited distinguished speaker is Dr. Sydney Shep, from Victoria University of Wellington, New Zealand whose presentation is entitled: “Painting the Town Red: Typographic Terrorism and the Politics of Cultural Space.” casbc-acehl.dal.ca/

Contact:

Dr. Leslie Howsam, President, CASBC/ACEHL

Dept. of History, University of Windsor

Windsor, ON N9B 3P4

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The full programme and a registration form for the **SHARP** conference “Trading Books - Trading Ideas” in The Hague and Leiden, 11-15 July 2006, are now online www.kb.nl/sharp2006. The programme includes three keynote lecturers: Robert Darnton, Marika Keblusek, and Peter Kornicki.



**Library History Interest Group. Canadian Library Association
Ottawa - 15 June 2006**

Program:

- | | |
|-----------------|--|
| 1:00 pm | Introduction |
| 1:05 pm-1:25 pm | “Uncomfortable bedfellows: CLA and intellectual freedom 1946-1959.”
Dr. Ann Curry, Associate Professor & Chair of Doctoral Studies Program,
School of Library, Archival and Information Studies, UBC |
| 1:35pm-1:55pm | “William Castell, Calgary Public Library, and the baby-boom era.”
Gloria A. Dingwall, Manager, Serial Acquisitions, University of Calgary
Library |
| 2:05pm-2:25pm | “The Library of Parliament and English/French tensions in the Confederation
era.”
Ross Gordon, Library and Archives Canada, Ottawa |
| 2:25pm-2:30pm | Business Meeting |

Contact:

Peter F. McNally, IG Convenor
Graduate School of Library and Information Studies, McGill University
3459 McTavish St., Montréal, QC H3A 1Y1
Tel.: (514) 398.3367 // Fax: (514) 398.7193 // peter.mcnally@mcgill.ca



**The Fourth International Conference on the Book
Emerson College, Boston, 20-22 October 2006**

The conference will address a range of critically important themes relating to the book - including the past, present and future of publishing, libraries, literacy and learning in the information society. Main speakers will include leading thinkers and innovators in the areas of publishing, editing, librarianship, printing, authorship and information technologies, as well as numerous presentations by researchers and practitioners. Publishers, librarians, academics, teachers, authors and associated professionals are all welcome to attend. Papers will appear in the fully refereed *International Journal of the Book*. For full details see www.Book-Conference.com.

Dr. David Emblidge
Dept. of Writing, Literature and Publishing
Emerson College, Boston



The Canadian Church Historical Society is sponsoring a one-day conference on historic Anglican libraries in Canada, in Montréal in 2007, probably in the early summer, and will either immediately precede or follow the conference of the Bibliographical Society of Canada. Preliminary proposals for conference papers (approximately twenty minutes in length) and written or oral communications (approximately five minutes in length) are being actively solicited and should be submitted by 1 June 2006. A final call for papers and communications will be made in the Fall of 2006.

For further information, please contact:

Dr. Richard Virr

Editor, *Journal of the Canadian Church Historical Society*

c/o Rare Books and Special Collections Division

McGill University Library

3459 McTavish Street

Montréal, QC H3A 1Y1



McGill University, McLennan Library, 31 March 2006. The one-day colloquium “From idea to reader: publishing in Montréal, world book capital” featured Roy MacSkimming who set the stage for two panel discussions on “History and Context” and “Reviewers and Readers”. The Colloquium also included the film première of “The First Novel” in which Mordecai Richler and William Weintraub parody the intricacies of being published. See the full programme at www.gslis.mcgill.ca.



Association Québécoise pour l'étude de l'imprimé - La journée d'échanges scientifiques de AQEI a été lieu le 7 avril à UQàM. www.aqei.info



Listing of upcoming conferences, sites, and dates

2007	BSC/SbC	Montréal	BAnQ	21-23 June
	Cdn. Fed'n. H&SS	Saskatoon	U Sask	26 May-2 June
	CLA	St. John's		23-26 May
	IFLA	Durban		August
	SHARP	Minneapolis		11-15 July
2008	Cdn. Fed'n. H&SS	Vancouver	UBC	[31 May-7 June]
	CLA	Vancouver		21-24 May
	IFLA	Québec City		9-15 August



Finis